

# Nicole Melrose

CABERET PERFORMER



## Experience

### MAIN ACT

- Havana Night**
  - Venue: House of Burlesque
- Halloween Magic**
  - Venue: Laneway Theatre
- Red Bunnies Speakeasy**
  - Venue: Red Bunnies
- Art Exhibition Opening**
  - Venue: Dark Arts

### HEADLINER

- The Birthday Eveleigh**
  - Venue: The Eveleigh Bar
- The Eveleigh New Year**
  - Venue: Spice Market
- Spice Market NYE**
  - Venue: The Gin Palace
- Gin Palace NYE**
  - Venue: The Forum Theatre
- Grand Hyatt Hotel**
  - Venue: Grand Hyatt Hotel
- Crown Casino**
  - Venue: Crown Casino

### ACTRESS/SKIT

- Gangsters and Flapper's Ball**
  - Venue: Fitzroy Townhall

### ACT & JAZZ SINGER

- The Gangster's Ball**
  - Venue: The Eveleigh Bar

## About Me

I am a burlesque performer, model, actor and singer. I have experienced all aspects of my career locally as well as internationally. This is done graciously by executing movements with sensuality, as well as dancing and singing. The elegance in my performances are also accompanied by my personalised prop and costume designs.

## Skills

- Dance: Contemporary, Ballet, Jazz, Tap, Basic
- Singing: Jazz
- Makeup/Hair
- Horse Riding
- Accent and Dialect Proficient
- Fluent in Swedish

## Contact

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📍 Melbourne, Australia

# Nicole Melrose

For as long as I remember I've thrived in the performing arts. I started with stage performances and choreography then went on to film and television work before moving towards writing scripts for myself as an independent artist who wants not only to share their message but also have creative control over what they create.

I've found that if there are any messages or feelings associated with something it should come from within you-and mine is a positive outlook that I hope the audience will take away and grow from.

I've studied and worked in performing arts around the world. I discovered burlesque & cabaret when I was in my teen years. I was always mesmerised by the beauty of the costumes and grace of the performers. When I began my endeavour to create my own burlesque acts and shows, I felt very empowered as a woman. That is the message I want to get across to women, or anybody in the audience. I want to empower people to love their own skin and find confidence in their own body.

I design and make my own costumes, props and acts. I've won awards for my performances that have put me on top of Australia's Burlesque scene this year alone (winner of AAIA Best Burlesque performer in Australia 2021).

I can be found performing at private functions all over Australia, from large established theatres to smaller independent stages - as long I can perform and inspire my audience, it doesn't matter what size the stage is.

A stylized, handwritten signature of Nicole Melrose in black ink.

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